



## AMERICAN SOCIETY OF CINEMATOGRAPHERS

1782 NORTH ORANGE DRIVE, HOLLYWOOD, CA 90028 ~ 323-969-4333 ~ FAX 323-882-6391

To Whom It May Concern,

The American Society of Cinematographers is pleased to invite you to recommend students eligible for consideration in the **2004 ASC Conrad L. Hall Heritage Award** competition. This honor is designed to inspire the next generation of cinematographers and to help them pursue their dreams. It also celebrates the memory of our most extraordinary artists.

The Award will be presented to one or more recipients at the **18th Annual ASC Outstanding Achievement Awards on February 8, 2004**, at the Century Plaza Hotel in Los Angeles.

Eligible students must be in their final year of school or must have graduated within the past year. The winner(s) will be chosen by a jury of ASC members. Round-trip transportation and accommodations for the Awards evening will be provided by the ASC.

Each year, the Heritage Award is dedicated to the memory of a deceased ASC member. Conrad L. Hall was a giant among cinematographers and filmmakers. He had 31 narrative film credits, including *Cool Hand Luke*, *In Cold Blood*, *Butch Cassidy and the Sundance Kid*, *Marathon Man*, *The Day of the Locust*, *Searching for Bobby Fischer*, *A Civil Action*, *American Beauty* and *Road to Perdition*. He received the Academy Award for Best Cinematography three times and was nominated seven times.

Enclosed are rules and instructions by which to recommend your best cinematography students. The deadline for entries is noon, October 31, 2003. If you have any questions, please contact Patty Armacost at 323-969-4333, ext. 103.

Sincerely,

Laszlo Kovacs, ASC  
Chair, Education Committee

Encl.



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# 2004 ASC/CONRAD L. HALL HERITAGE AWARD

### RULES OF ENTRY

The ASC has established an annual Heritage Award for graduating (final year) or recently graduated (within one year) cinematography students.

Your College or University may submit up to three (3) qualified students.

A panel of ASC cinematographers will evaluate students' work. The winner(s) will receive their Award at the **18th Annual ASC Awards for Outstanding Achievement in Cinematography**, on **February 8, 2004**, in Los Angeles.

Submissions **MUST** include:

1. Completed Student Application.
2. Student Nomination signed by the Dean or Chair of the department.
3. Letter of recommendation by a camera faculty member. This letter **MUST** include a personal verification by the faculty member attesting to the student's authorship of the submitted work.
4. Résumé listing the applicant's education and work experience.
5. Personal statement written by the submitting student. This statement must be no longer than 500 words and must address the following questions:
  - a. What personal experiences influenced you to choose the profession of cinematography?
  - b. What motivates your passion for cinematography?
6. Beta SP copy of the work. This copy must consist of one film only. No Montages. No school name or director of photography credit on tapes. Can originate on film or video.
  - a. 6-minute film continuous or 4 minutes continuous plus 2 minutes continuous.
  - b. Complete film on Beta SP

***Please note: The applicant must have been the sole cinematographer of this work. A student may have work submitted one time as an undergraduate student and one time as a graduate student. Top finalist will be interviewed by an ASC Student Award Committee member.***

**Failure to meet any of the above requirements will result in disqualification.**

All submissions must be received at the ASC address listed above by **noon, October 31, 2003**. Please ship with a request for a Return Receipt from your carrier. All physical materials submitted, including sample reels, shall become property of the ASC. However, no license of intellectual rights is implied or intended in any way.





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**O**n February 8, 2003, the Century Plaza Hotel in Los Angeles will host the **18th Annual ASC Awards for Outstanding Achievement in Cinematography**. As always, it will be a great night that attracts the most talented people ever to put an eye to camera.

As part of the ceremony, the Conrad L. Hall ASC Heritage Award will be given to one or more promising cinematography students. In doing so, we not only honor the hard work and creativity these newcomers have shown, but also inspire their efforts as they strive to build careers within our craft.

Eligibility for the **Conard L. Hall ASC Heritage Award** is limited to graduating (final year) students or students who have graduated within the past year. The ASC will provide the winner or winners with round-trip transportation and accommodations for the Awards evening.

Ask the Dean or Chair of your Film Department  
for an application and submission rules.

**Entry deadline is noon, October 31, 2003.**